
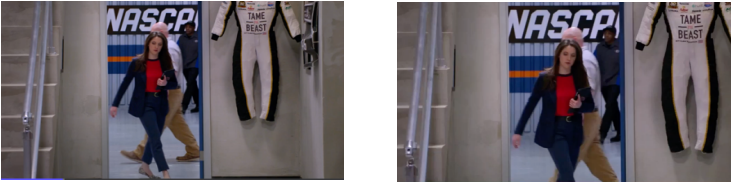

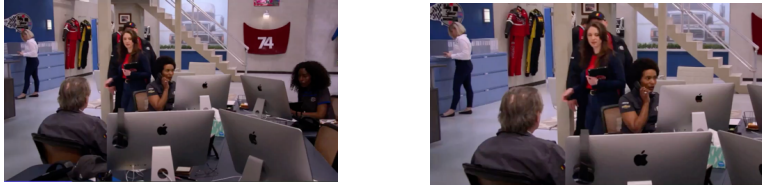




EP 103 COLOR NOTES

<u>SCENE</u>	<u>TIME CODE</u>	<u>SHOT DESCRIPTION</u>	<u>NOTE</u>
<u>cold open Kevin Office</u>	<u>00:17:11 & fwd</u>	<u>Catherine</u>	Desaturate the blouse a little
	01:01:06	x2	Darken hats, car hood and wall to try to send eye to the guy
cold open Bullpen	01:36:15	Kevin 2x	Excessive headroom & too much chair. Blow Up
<u>A- Garage</u>	2:31	Wides	floor could still go darker
	2:34:02	Catherine multiple times	Blouse again
	02:39:20	Kevin Jake Multiple times	Darken the grey wall, but not the Busch Sign, to look more like other eps
	04:10:07	Wide	Blow up & "pan" left to lose face of woman on Cam Rt. Keep Jake on Cam Lt in 
	04:32:10	Kevin 2x	Vignette
B - Hall	4:58	Walk & Talk Pt 1	IF the focus & rez is good enough blow up , using this clip for ref 
	0505:08	Walk & Talk Pt2	IF the focus & rez is good enough blow, using this clip for reference 

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			If you can darken the Up Stage Wall without affecting anything else, go for it
	05:34:02	wide	another blow up darken up stage wall. Clips for reference 
	05:37:08	2 shot - 2X	Any chance of darkening the car cover Ditto the grey wall bur not Sunoco or Coke
	05:51:23	Catherines Exit	Darken Center of Frame Top to Bottom Darken Grey Wall Cam Lt of Catherine but not Busch
C - Gym	06:03:01	Jake and Machine 2x	Darken the green targets
D - Garage	7:37:22	Chuck	Grey Wall Again
	7:56:02	4 Shot	If rez holds up I'd make it a 3 shot bringing the director to centerish 
	08:52:11	Jake 6x	Big Time darken Grey wall behind Jake
E - Bar	Wides		Little too heavy on the vignette
	13:23:13	Jake	Can you open up under the brim of the hat a bit
H- Catherines Office	15:00:16	wide	There's a dopey litle push in at the top. Can you blow up and eliminate it?
		Wides	A little to heavy on the vignette I think
J - Garage	16:04:23	wide	Can you knockdown the grey wall around NASCAR
	16:10:09	Kevin Singles	Same Deal
K - Catheficerines Office	17:35:11	Beth Singles	Can you darken the piece of wasll right beind her, especially when sh'es seated. Looks like a tough one.
L - Haas Racing	19:14:10	wideish	Can you brighten Smithfield on the hood of the car bigger? Referred to in dialog Could help to knock down Almirol-A

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	19:46:19	Kevin singles	Blow up to match size to the other guys singles 
M-Catherines Office			All good
P - Bar			All good